

# Dan DiPiero

PhD Candidate, Graduate Teaching Associate  
Ohio State University, Department of Comparative Studies

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## EDUCATION

- 2019** **PhD** Comparative Studies, The Ohio State University (Defense Scheduled Spring 19)  
Dissertation: “Contingent Encounters: Improvisation in Music and Everyday Life”  
Advisers: Barry Shank and Philip Armstrong  
Readers: Eugene Holland and Ryan Skinner  
Exam Areas: Music as Social Practice in American Studies and Ethnomusicology; Critical Cultural Theory: Aesthetics and Politics; The Music and Politics of Contingency
- 2014** **MA** Critical Studies: Aesthetics and Politics, California Institute of the Arts  
Thesis: “Fixing the Limit: Thinking Contingency in Aesthetics and Politics”  
Advisers: Arne De Boever and Martín Plot
- 2012** **MFA** Jazz Studies, California Institute of the Arts  
Adviser: Joe LaBarbera  
Two MFA recitals, original music and arrangements
- 2009** **BM** Capital University Conservatory  
Adviser: Bob Breithaupt  
Two undergraduate recitals

## PUBLICATIONS

- 2019** Book Chapter: “Rancièrè and Improvisation: Reading Contingency in Music and Politics,” in *Rancièrè and Music*, ed. Chris Stover, Patrick Nickleson, João Pedro Cachopo (forthcoming, Edinburgh University Press).
- 2018** Journal Article: “Improvisation as Contingent Encounter, Or: the Song of My Toothbrush,” *Critical Studies in Improvisation/Études critiques en improvisation* vol. 12, no. 2 (forthcoming)
- 2017** Review Essay: *Improvisation and Social Aesthetics* (Georgina Born, Eric Lewis, Will Straw, eds.), *boundary 2* online, October 11, 2017.
- 2013** Review of *Claude Lefort: Thinker of the Political* (Martín Plot, ed.), *Continental Philosophy Review* vol. 46, no. 4, 603-607.

## CONFERENCE PRESENTATIONS

- 2018** “Contingency, Affect, Improvisation: Toward a Theory of Musical Action,” Capacious: Affect Inquiry/Making Space Conference (Millersville University, Lancaster PA)

- 2018 “Music, Politics, Contingency: Two Interventions Around Improvisation,” Cultural Studies Association (Carnegie Mellon University, Pittsburgh PA)
- 2017 “Improvisation as Pedagogy of Dissent,” American Studies Association (Chicago IL)
- 2017 “Listening to Contingency: Improvisation and Everyday Life,” International Institute for Critical Studies in Improvisation McGill University Colloquium
- 2016 “Contingent Encounters: Improvisation and Everyday Life,” New Universalisms: Aesthetics, Media, Politics (University of Minnesota Graduate Student Conference)
- 2016 “On Music and Politics: Thinking Rancière Through the Notion of Contingency,” American Comparative Literature Association (Harvard University, Cambridge MA)
- 2015 “Beyond the Event: Contingency and Indeterminacy in Music and Politics,” N-Determination and Critical Practices of Resistance Graduate Student Conference (UC Irvine)

#### **TEACHING EXPERIENCE**

- 2019 **(Upcoming) CS 3686: American Cultural Studies and Popular Music**, Comparative Studies, The Ohio State University
- 2018 **(Current) CS 2264: Introduction to Popular Culture Studies**, Comparative Studies/English, The Ohio State University
- 2018 **CS3686: American Cultural Studies and Popular Music**, Comparative Studies, The Ohio State University
- 2017 **CS 2264: Introduction to Popular Culture Studies**, Comparative Studies/English, The Ohio State University
- 2017 **CS3686: American Cultural Studies and Popular Music**, Comparative Studies, The Ohio State University
- 2017 **CS 1100: Introduction to the Humanities**, Comparative Studies, The Ohio State University
- 2016 **CS 2264: Introduction to Popular Culture Studies**, Comparative Studies/English, The Ohio State University
- 2016 **CS 3645: Cultures of Medicine**, Comparative Studies, The Ohio State University  
GTA with Dr. David Horn
- 2015 **CS 1100: Introduction to the Humanities**, Comparative Studies, The Ohio State University

GTA with Dr. Nina Berman

- 2010 Jazz Ensemble Leader, CalArts**  
Coached undergraduate jazz ensemble
- 2010 Non-Major Lessons Instructor, CalArts**  
Taught drumset lessons to non-major students
- 2009 Adjunct Faculty Instructor, Capital University**  
Percussion instructor, conservatory prep division
- 2009 Private Lesson Instructor, Music and Arts Columbus**  
Percussion instructor

### AWARDS

- 2017 The Margaret Lynd Award for Excellence in Teaching in Comparative Studies**  
An annually given award, teachers are nominated by students and selected by the department.
- 2015 Arts and Humanities Small Research Grant**
- 2014 Ohio State University Fellowship**  
Highest award for incoming graduate students
- 2014 Arts and Humanities Small Research Grant**
- 2012 CalArts Critical Studies Scholarship**
- 2010 CalArts Music Scholarship**
- 2010 School for Improvisational Music Workstudy Scholarship**  
Awarded based on audio submissions
- 2008 Cozy Cole Prize in Jazz Percussion**  
Awarded at the Capital University Scholarship Recital Competition
- 2005 Capital University Music Scholarship**

### PROJECTS

- 2019-** Ongoing music projects: Small Songs and Common Things (original music), freelance jazz work
- 2018** Podcast Interview with Rachel Elliott, “Epistemology Series: Contingency and Everyday Improvisation,” *Sound it Out* (May 8, 2018) with the International Institute for Critical Studies in Improvisation

- 2018 Improvised Music Workshop, Musicologie in Grandview OH
- 2018 Guest Lecture on popular music and the Vietnam war in “CS 3608: Representations of the Experience of War,” Comparative Studies, The Ohio State University
- 2018 Guest Lecture on the history of hip-hop in “CS 2101: Literature and Society,” Comparative Studies, The Ohio State University
- 2017 Improvised Music Workshop, Jazz Arts Group in Columbus OH
- 2017 Guest Lecture on the history of hip-hop in “CS 2101: Literature and Society,” Comparative Studies, The Ohio State University
- 2016 Guest Lecture on Kendrick Lamar’s *To Pimp a Butterfly* in “CS1100: Introduction to the Humanities,” Comparative Studies, The Ohio State University

### SELECT MUSIC EXPERIENCE

**Studied With:** Joe LaBarbera, Charlie Haden, Wadada Leo Smith, Vinny Golia, Darek Oles, Larry Koonse

**Recorded:** Cartoon Network’s *Adventure Time*, CalArts Capitol Records Jazz CD Project (2012) , Many independent projects

**Performed:** Pacific Standard Time Los Angeles, Jazz and Ribs Festival Columbus, Percussive Arts Society International Convention, Severance Hall

### SERVICE AND INVOLVEMENT

- 2018 UCAT Facilitator  
Hired by the University Center for the Advancement of Teaching to Conduct training sessions for incoming GTAs in the humanities.
- 2018 Certificate of Completion: Diversity and Implicit Bias Training, Ohio State Council of Graduate Students
- 2017 Conference Organizing Committee, Comparative Studies Conference: “Alternative PhDs in the Humanities (Philip Armstrong, Faculty Coordinator)
- 2016 Graduate Student Representative, Graduate Studies Committee
- 2016 Graduate Student Representative, Undergraduate Studies Committee
- 2015 Conference Organizing Committee, Comparative Studies Colloquium, “(Un)Disciplined: A Conference Around the Praxis of Interdisciplinarity” (Philip Armstrong, Faculty

Coordinator)

**2014** Graduate Student Representative, Lecture Committee