

DAN DIPIERO

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EDUCATION

- 2019** **PhD** Comparative Studies, The Ohio State University
 2014 University Fellow
Dissertation: “Contingent Encounters: Improvisation in Music and Everyday Life”
Committee: Barry Shank and Philip Armstrong (advisors), Eugene Holland, Ryan Skinner
Exam Areas: Music as Social Practice in American Studies and Ethnomusicology; Critical Cultural Theory: Aesthetics and Politics; The Music and Politics of Contingency
- 2014** **MA** Critical Studies: Aesthetics and Politics, California Institute of the Arts
 Thesis: “Fixing the Limit: Thinking Contingency in Aesthetics and Politics”
 Advisers: Arne De Boever and Martín Plot
- 2012** **MFA** Jazz Studies (drumset), California Institute of the Arts
 Adviser: Joe LaBarbera
 Two MFA recitals, original music and arrangements
- 2009** **BM** Jazz Studies (drums/percussion), Capital University Conservatory
 Adviser: Bob Breithaupt
 Two undergraduate recitals

PUBLICATIONS

- 2019** Journal Article: “‘Out to Lunch’: Listening to Contingency in the Music of Eric Dolphy”, under review at *Current Musicology*
- 2019** Book Chapter: “Rancièrè and Improvisation: Reading Contingency in Music and Politics,” in *Rancièrè and Music*, ed. Chris Stover, Patrick Nickleson, João Pedro Cachopo (forthcoming, Edinburgh University Press).
- 2018** Journal Article: “[Improvisation as Contingent Encounter, Or: the Song of My Toothbrush](#),” *Critical Studies in Improvisation/Études critiques en improvisation* vol. 12, no. 2 (23 December, 2018)
- 2017** Review Essay: “[Improvising What?: A Review of Georgina Born, Eric Lewis, and Will Straw’s Improvisation and Social Aesthetics?](#),” *boundary 2* online, October 11, 2017.
- 2013** Review of *Claude Lefort: Thinker of the Political* (Martín Plot, ed.), *Continental Philosophy Review* vol. 46, no. 4, 603-607.

CONFERENCE PRESENTATIONS

- 2019** “Improvisation and Everyday Performance”, Cultural Studies Association (New Orleans, LA)

- 2018 “Contingency, Affect, Improvisation: Toward a Theory of Musical Action,” Capacious: Affect Inquiry/Making Space Conference (Millersville University, Lancaster PA)
- 2018 “Music, Politics, Contingency: Two Interventions Around Improvisation,” Cultural Studies Association (Carnegie Mellon University, Pittsburgh PA)
- 2017 “Improvisation as Pedagogy of Dissent,” American Studies Association (Chicago IL)
- 2017 “Listening to Contingency: Improvisation and Everyday Life,” International Institute for Critical Studies in Improvisation McGill University Colloquium
- 2016 “Contingent Encounters: Improvisation and Everyday Life,” New Universalisms: Aesthetics, Media, Politics (University of Minnesota Graduate Student Conference)
- 2016 “On Music and Politics: Thinking Rancière Through the Notion of Contingency,” American Comparative Literature Association (Harvard University, Cambridge MA)
- 2015 “Beyond the Event: Contingency and Indeterminacy in Music and Politics,” N-Determination and Critical Practices of Resistance Graduate Student Conference (UC Irvine)

TEACHING EXPERIENCE

- 2019 **(Current) CS 3686: American Cultural Studies and Popular Music**, Comparative Studies, The Ohio State University
 -Sole instructor, designed syllabus
 -This course traces the history of popular music genres and their intersections with developments in American culture.
- 2018 **CS 2264: Introduction to Popular Culture Studies**, Comparative Studies/English, The Ohio State University
 -Sole instructor, designed syllabus
 -This course introduces students to debates and methods in the study of popular culture, including Marxist, semiotic, postcolonial, and poststructural perspectives. Students deploy these perspectives on a variety of contemporary “objects”, paying special attention to questions of performed identity positions.
- 2018 **CS 3686: American Cultural Studies and Popular Music**, Comparative Studies, The Ohio State University
 -Sole instructor, designed syllabus
- 2017 **CS 2264: Introduction to Popular Culture Studies**, Comparative Studies/English, The Ohio State University
 -Sole instructor, designed syllabus
- 2017 **CS 3686: American Cultural Studies and Popular Music**, Comparative Studies, The Ohio State University

-Sole instructor, designed syllabus

- 2017 CS 1100: Introduction to the Humanities**, Comparative Studies, The Ohio State University
 -Sole instructor, designed syllabus
 -This course introduces the humanities from cross-cultural perspectives, prioritizing the humanities as a relation to thought, rather than a set of disciplines. At the same time, multiple modalities (poetry, visual art, music, literature) are used as vehicles to deliver course content.
- 2016 CS 2264: Introduction to Popular Culture Studies**, Comparative Studies/English, The Ohio State University
 -Sole instructor, designed syllabus
- 2016 CS 3645: Cultures of Medicine**, Comparative Studies, The Ohio State University
 -GTA with Dr. David Horn
- 2015 CS 1100: Introduction to the Humanities**, Comparative Studies, The Ohio State University
 -GTA with Dr. Nina Berman
- 2010 Jazz Ensemble Leader**, CalArts
 -Coached undergraduate jazz ensemble
- 2010 Non-Major Lessons Instructor**, CalArts
 -Taught drumset lessons to non-major students
- 2009 Adjunct Faculty Instructor**, Capital University
 -Percussion instructor, conservatory prep division
 -Prepared students for successful college auditions
- 2009 Private Lesson Instructor**, Music and Arts Columbus
 -Percussion instructor

AWARDS

- 2019** Honorable Mention: The Richard Bjornson Award for Excellent Essay, “Improvisation as Contingent Encounter”
 An annually given award, essays are nominated and selected by the Comparative Studies department
- 2017** The Margaret Lynd Award for Excellence in Teaching in Comparative Studies
 An annually given award, teachers are nominated by students and selected by the department.
- 2015** Arts and Humanities Small Research Grant
- 2014** Ohio State University Fellowship
 Highest award for incoming graduate students

- 2014 Arts and Humanities Small Research Grant
- 2012 CalArts Critical Studies Scholarship
- 2010 CalArts Music Scholarship
- 2010 School for Improvisational Music Workstudy Scholarship
Awarded based on audio submissions
- 2008 Cozy Cole Prize in Jazz Percussion
Awarded at the Capital University Scholarship Recital Competition
- 2005 Capital University Music Scholarship

PUBLIC SCHOLARSHIP

- 2019 “Many Small Other Worlds: Politics and Feelings in the Music of the Ophelias”, forthcoming, *Cleveland Review of Books*.
- 2018 Podcast Interview with Rachel Elliott, [“Epistemology Series: Contingency and Everyday Improvisation.”](#) *Sound it Out* (May 8, 2018) with the International Institute for Critical Studies in Improvisation

INVITED TALKS

- 2018 Guest Lecture on popular music and the Vietnam war in “CS 3608: Representations of the Experience of War,” Comparative Studies, The Ohio State University
- 2018 Guest Lecture on the history of hip-hop in “CS 2101: Literature and Society,” Comparative Studies, The Ohio State University
- 2017 Guest Lecture on the history of hip-hop in “CS 2101: Literature and Society,” Comparative Studies, The Ohio State University
- 2016 Guest Lecture on Kendrick Lamar’s *To Pimp a Butterfly* in “CS1100: Introduction to the Humanities,” Comparative Studies, The Ohio State University

MUSIC EXPERIENCE AND CREATIVE WORK

- 2019- Ongoing music projects: Small Songs and Common Things (original music), freelance jazz work
- 2018 Host: Improvised Music Workshop, Musicologie in Grandview OH
Hosted a collaborative workshop that de-emphasizes genre-based approaches to improvisation, instead focusing on fundamental concepts for any musician of any skill level. Deep listening, a variety of collaborative exercises, and student compositions are all central.
- 2017 Host: Improvised Music Workshop, Jazz Arts Group in Columbus OH

- 2012** Improvisational Music Workshop
The Music of John Cage
- 2010** School for Improvisational Music Winter Intensive (Brooklyn)
- 2005** Contemporary Youth Orchestra (drums/percussion)
Cleveland Youth Wind Symphony
Cleveland Music School Settlement Percussion Ensemble
Oberlin Percussion Institute
Baldwin Wallace Summer Music Institute

Studied With: Joe LaBarbera, Charlie Haden, Wadada Leo Smith, Vinny Golia, Darek Oles, Larry Koonse

Recorded: Cartoon Network's *Adventure Time*, CalArts Capitol Records Jazz CD Project (2012), Many independent projects

Performed: Pacific Standard Time Los Angeles, Jazz and Ribs Festival Columbus, Percussive Arts Society International Convention, Severance Hall

Lessons/Masterclasses: John hollenbeck, tom rainey, ralph alessi, tyshawn sorey, John Hébert, Andy MilneJ. Granelli, Andrew D'Angelo, Fred Hersch, Peter Erskine, Jamey Haddad, Peter Retzlaff, Kiko Freitas, Allen Otte

SERVICE AND ENGAGEMENT

- 2019** Panel Chair, Comparative Studies Undergraduate Colloquium, Ohio State University
- 2018** UCAT Facilitator
Hired by the University Center for the Advancement of Teaching to Conduct training sessions for incoming GTAs in the humanities.
- 2018** Certificate of Completion: Diversity and Implicit Bias Training, Ohio State Council of Graduate Students
- 2017** Conference Organizing Committee, Comparative Studies Conference: "Alternative PhDs in the Humanities (Philip Armstrong, Faculty Coordinator)
- 2016** Graduate Student Representative, Graduate Studies Committee
- 2016** Graduate Student Representative, Undergraduate Studies Committee
- 2015** Conference Organizing Committee, Comparative Studies Colloquium, "(Un)Disciplined: A Conference Around the Praxis of Interdisciplinarity" (Philip Armstrong, Faculty Coordinator)

2014 Graduate Student Representative, Lecture Committee